

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2°
6.1.72
Hit 01

BRICCIARDI

ALLEGRETTO

PICCOLO *f* GLISS.

FLUTE *f* GLISS.

OBOE *f*

CLARINET IN B_♭ *f*

BASSOON *f*

HORN IN F *f*

TRUMPET IN B_♭ *f*

TIMPANI *mp* *mf* *mp* *mf* *mp* *mf*

FLUTE SOLO **ALLEGRETTO** *mf*

VIOLIN I *f*

VIOLIN II *f*

VIOLA *f*

VIOLONCELLO *f*

DOUBLE BASS *f*

COLLA PARTE

1

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tim.

Fl.

Colla Parte 1

Vln. I

Vln. II

Vla.

Vc.

Db.

12

OB. *f*

CL. *f*

HNS. *f* *CRES.*

TIMP.

FL. *CRES.*

VLN. I *PIZZ.*

VLN. II *f PIZZ.*

VLA. *f PIZZ.*

VC. *f PIZZ.*

DB. *f PIZZ.*

17 **2 ALLEGRETTO**

PICC.

OB. *DIM.*

CL. *DIM.*

BSN. *p*

HNS. *p*

HP. *p*

FL. *DIM.* *p* **2 ALLEGRETTO**

VLN. I *DIM.* *p* *ARCO*

VLN. II *DIM.* *p*

VLA. *DIM.* *p*

VC. *DIM.* *p*

DB. *DIM.* *p*

24

OB.

1 3

p

BSN.

p

f

HNS.

HP.

FL.

3

DOLCE

f

VLN. I

DOLCE

VLA.

f

VC.

31

PICC.

4

p

BSN.

p DOLCE

HP.

FL.

A VOCE PIENA

p DOLCE

f

p

f

p

SIMILE

VLN. I

p DOLCE

PIZZ. p

VLN. II

PIZZ. p

VLA.

p DOLCE

PIZZ. p

VC.

p

37

Picc. *1*

Ob.

Cl.

Hns.

Fl.

Vln. I

Vln. II

Vla.

Vc.

41

Ob.

Cl.

Hns.

Glock.

Temp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

5

sf

f

ARCO

p

ARCO

p

ARCO

p

ARCO

p



53

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

57

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

7

DIM.

CALANDO

f

RISOLUTO

60

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

13

f

p

f

p

f

p

f

p



62

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

f

p

CRESC.

ff

65

8

FL.

BSN.

HNS.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

CL.

BSN.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

68

1

p CALANDO *rf* ENERGIICO

gl/55 *p*

71

Ob. *mp*

CL.

BSN.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

74

FL.

Ob.

CL.

BSN.

HNS.

TPTS.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

78

FL.

OB.

CL.

HNS.

TPTS.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

81

OB.

CL.

BSN.

HNS.

TPTS.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

10

10

f ANIMATO

p

p

p

p

p

p

84

FL. *p*

Ob.

CL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

87

FL.

Ob.

CL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

90

11 POCO MENO MOSSO

FL. *DIM.* *p*

OB. *DIM.*

CL. *DIM.* *p*

BSN. *DIM.* *p*

HNS. *DIM.*

TPTS. *DIM.*

11 POCO MENO MOSSO

FL. *DIM.* *p* *f* *A SUONI PIENI* *p* *f* *pp* *f*

VLN. I *ARCO* *p*

VLN. II *ARCO* *p*

VLA. *ARCO* *p*

VC. *ARCO* *p*

DB. *ARCO* *p*

[illegible]

100

PICC. *mf*

FL.

OB. *A2* *mf*

CL.

BSN.

HNS.

TPTS.

GLOCK.

TIMP. *sp*

HP.

FL. *A TEMPO* *p*

VLN. I

VLN. II

VLA.

VC.

DB. *PIZZ.* *f*

A TEMPO

107 **13**

CL. *p*

BSN. *p*

HP. {

13 SOSTENUTO E MOLTO ESPRESSIONE

FL. *rfz* *DOLCE*

VLN. I *p*

VLN. II *p*

VLA. *p* *ARCO*

VC. *p* *ARCO*

DB. *p*

112 **14**

CL.

BSN.

HP.

14

FL.

VLN. I

VLN. II

VLA.

VC. *p* *ARCO*

DB. *p*

116

CL.

BSN.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

cresc.

f CON ENFASI

121

FL.

DB.

CL.

BSN.

HNS.

TPTS.

TIMP.

p

SOLO

mp

SOLO

mf

p

15

FL.

VLN. I

VLN. II

VLA.

VC.

SOLO

mp

p

pizz.

p

[illegible]

134

Picc. *sf*

FL. *sf*

OB. *sf*

CL. *sf*

BSN. *sf*

HNS. *sf*

TPTS. *sf*

GLOCK. *sf*

TIMP. *sf*

HP. *sf*

FL. *ff* **PRESTO**

VLN. I *sf*

VLN. II *sf*

VLA. *sf*

VC. *sf*

DB. *sf*

TEN. *pp*

A PIACERE **LUNGA** *f*

CON SORD. *p*

135 **17** A TEMPO

PICC. *p*

HNS. *p*

TPTS. *p*

GLOCK. *p*

17 A TEMPO *p*

FL. *p*

VLN. I *p*

VLA. *p*

DB. *p*

138

PICC. *p*

DB. *p*

CL. *p*

BSN. *p*

HNS. *p*

TPTS. *p*

GLOCK. *p*

HP. *p*

FL. *p*

VLN. I *p*

VLA. *p*

DB. *p*

18

141

FL.

OB.

CL.

BSN.

TPTS.

GLOCK.

HP.

p

p

CON SORD.

sfz

18

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

ARCO

ARCO

PIZZ.

PIZZ.

PIZZ.

[illegible]

152

PICC. *f*

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HNS. *f*

TPTS. *f*

TIMP. *sp*

HP.

FL. *mf* A TEMPO

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

DB. *ff* PIZZ.

A TEMPO

159 **20**

FL. *p*

CL. *p*

BSN. *p*

20

FL. *p*

VLN. I *p*

VLN. II *p*

VLA. *p* ARCO

VC. *p* ARCO

DB. *p* ARCO

==

162

FL. *p*

CL. *p*

BSN. *p*

FL. *p*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

DB. *p*

165

21 CODA

FL.

CL.

BSN.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

pp

pp

pp

pp

pp

pp

pp

pp

==

168

CL.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

p

171

BSN. *p*

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

=

173

22

BSN.

TIMP.

22

FL. *p*

VLN. I *tr*

VLN. II *tr*

VLA. *tr*

VC.

DB.

175

CL.

BSN.

HNS.

TIMP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

177

23

FL.

CL.

BSN.

TIMP.

FL.

23

VLN. I

VLN. II

VLA.

VC.

DB.

179

FL. CL. BSN. TPTS. TIMP. FL. VLN. I VLN. II VLA. VC. DB.

Measures 179-180. The score features a woodwind section (Flute, Clarinet, Bassoon, Trumpet) and a percussion section (Timpani). The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support. The Flute part in measure 180 includes a complex, rapid sixteenth-note passage.

181

FL. CL. BSN. TPTS. TIMP. FL. VLN. I VLN. II VLA. VC. DB.

Measures 181-182. The score continues with the same instrumentation. The Flute part in measure 182 features a long, sweeping melodic line with various accidentals. The woodwinds and percussion play sustained notes or rests.

182

FL.

OB.

CL.

BSN.

HNS.

TPTS.

TIMP.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

CRES.

f